



## Vypyr<sup>®</sup> VIP





FCC

: (1) 15 FCC ( (2) ).

Peavey Electronics Corp.,

15 FCC.

- 
- 
- 
- 



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 (601) 483-5365 • FAX (601) 486-1278 • www.peavey.com • 80305796 • ©2011  
**CAN ICES-3 B/NMB/3B**

www.pop-music.ru  
 8-800-250-55-00



# VYPYR® VIP Variable Instrument Performance™,

Peavey Electronics

VYPYR® VIP -  
Variable Instrument Performance,

VYPYR

Peavey

Variable Instrument Input

VYPYR

USB

VYPYR

Peavey  
SHARC

VYPYR.

32-  
TransTube®

VYPYR.

## VIP 1

## VIP 2

## VIP 3

20 RMS

40 RMS

100 RMS

12"

12"

TRANSTUBE®

Power Sponge®

400

TRANSTUBE®

• 10

• 10

• 22

• 12

• 36

• 36

6

• 6

( 6 )

• 6

\*

• 6

• 25

\*

• 25

USB ( - MIDI-

(TAP TEMPO)

(TAP TEMPO)

)  
AUX/MP3/CD

USB ( - MIDI-

)  
USB ( - MIDI-

4  
(TAP TEMPO)

AUX/MP3/CD

AUX/MP3/CD

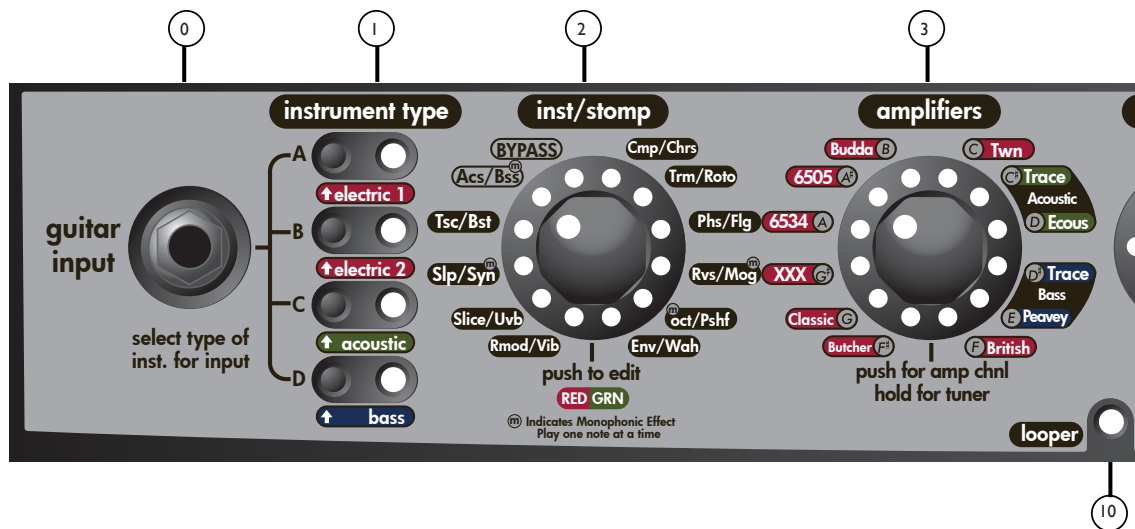
5

5

Sanpera® 1 ( 03017540)

Sanpera® II ( 03017550).

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0

VIP 1

3

: VIP

( )

( 1).

1

/

16 : 4 4

( )

Tap Tempo.

Tap Tempo.

: ( D) VIP1 VIP2

B D.

2

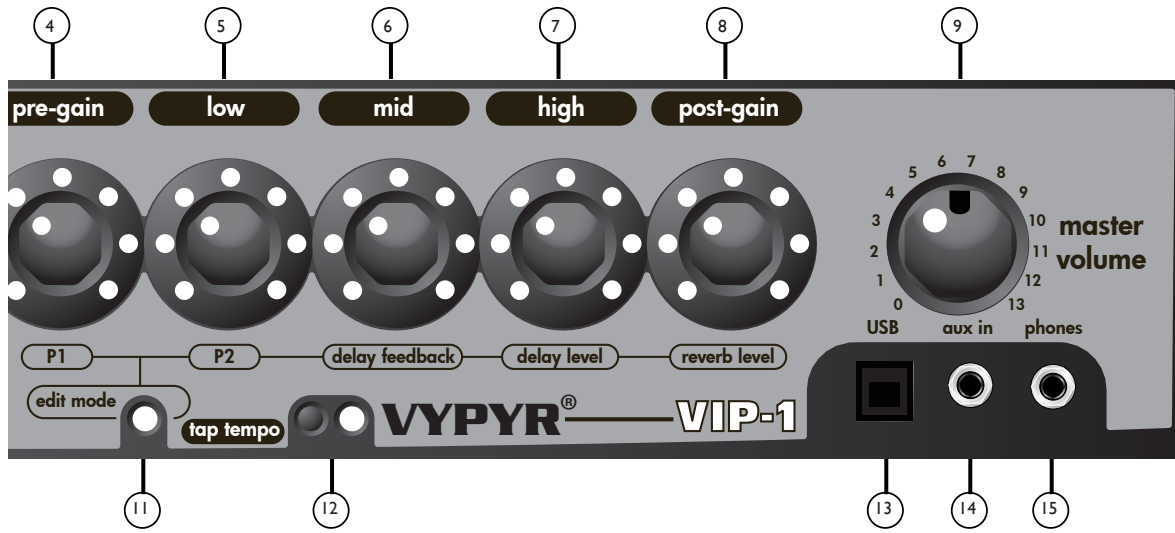
20

!

( 11),

( )  
2

"m".



3

4

5

6

7

8

Pre Gain

Low

Mid

High

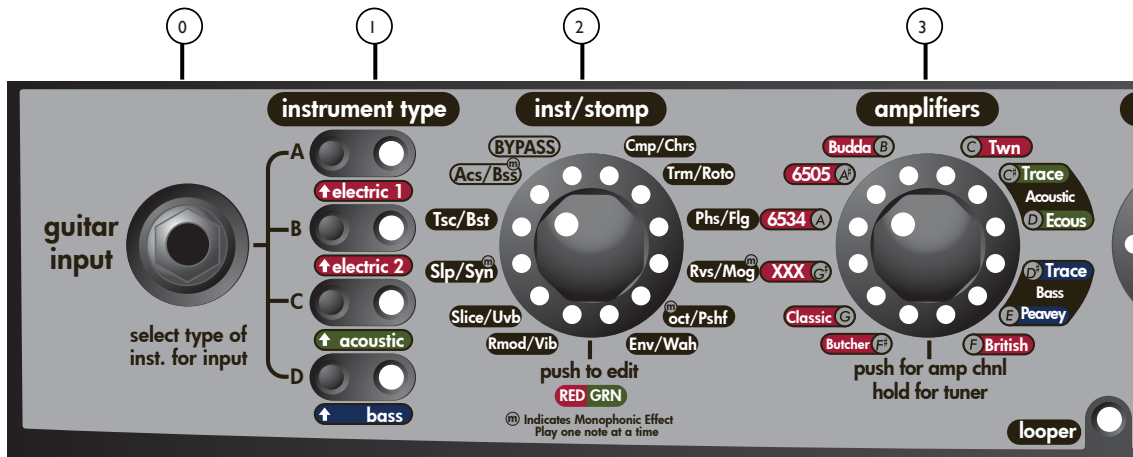
Post-gain

3

1

2

(feedback)



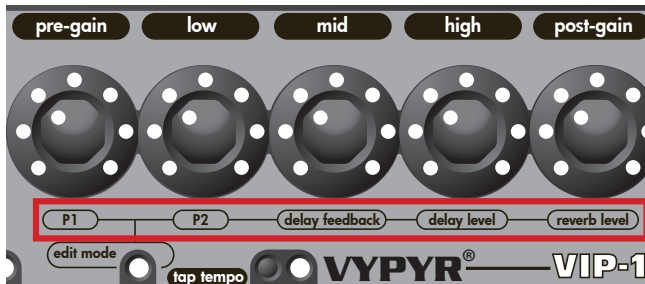
9

13!

10

Sanpera® I Sanpera II.

30



11

(Edit Mode)

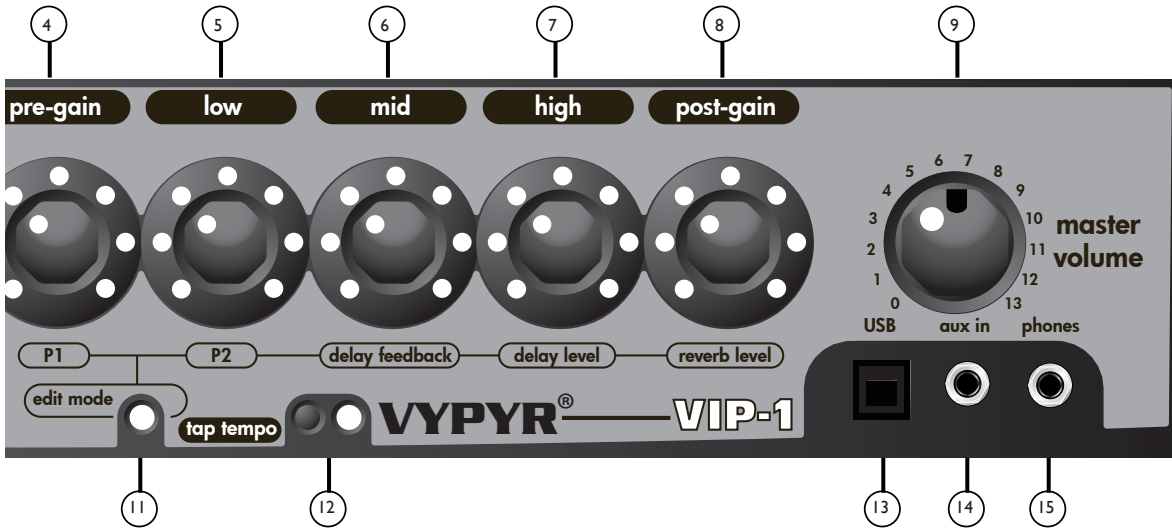
5

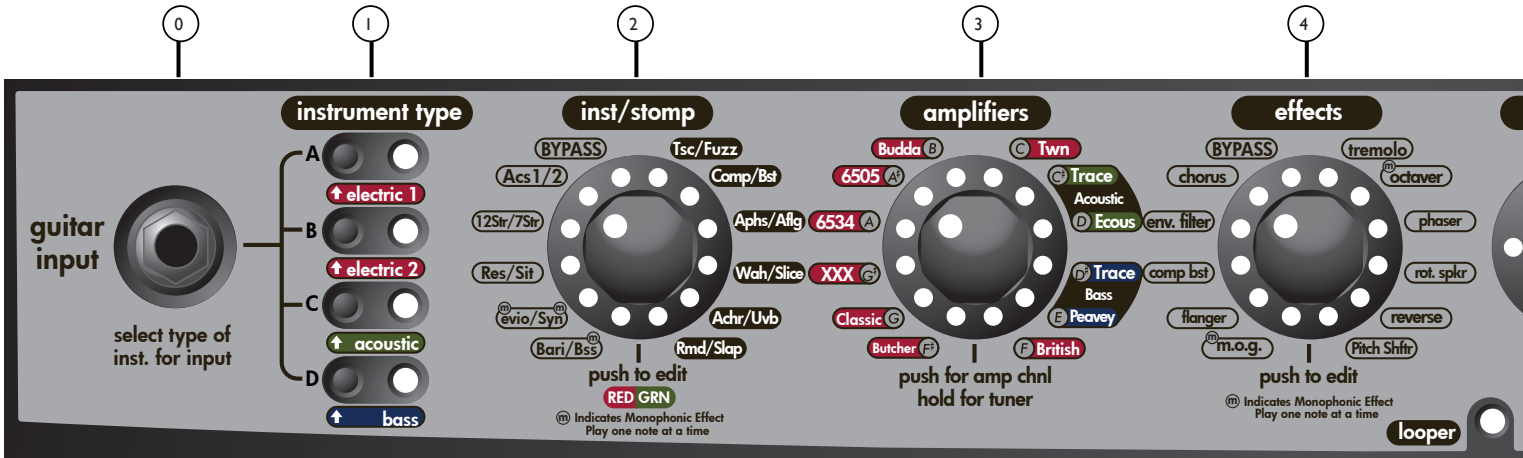
1). VIP1

Stompbox ( 2).

12 TAP TEMPO

( .11)





0  
 1  
 2  
 3  
 4  
 11

VIP 2

3

VIP

Vypyr® VIP

16 : 4 4

Tap Tempo.

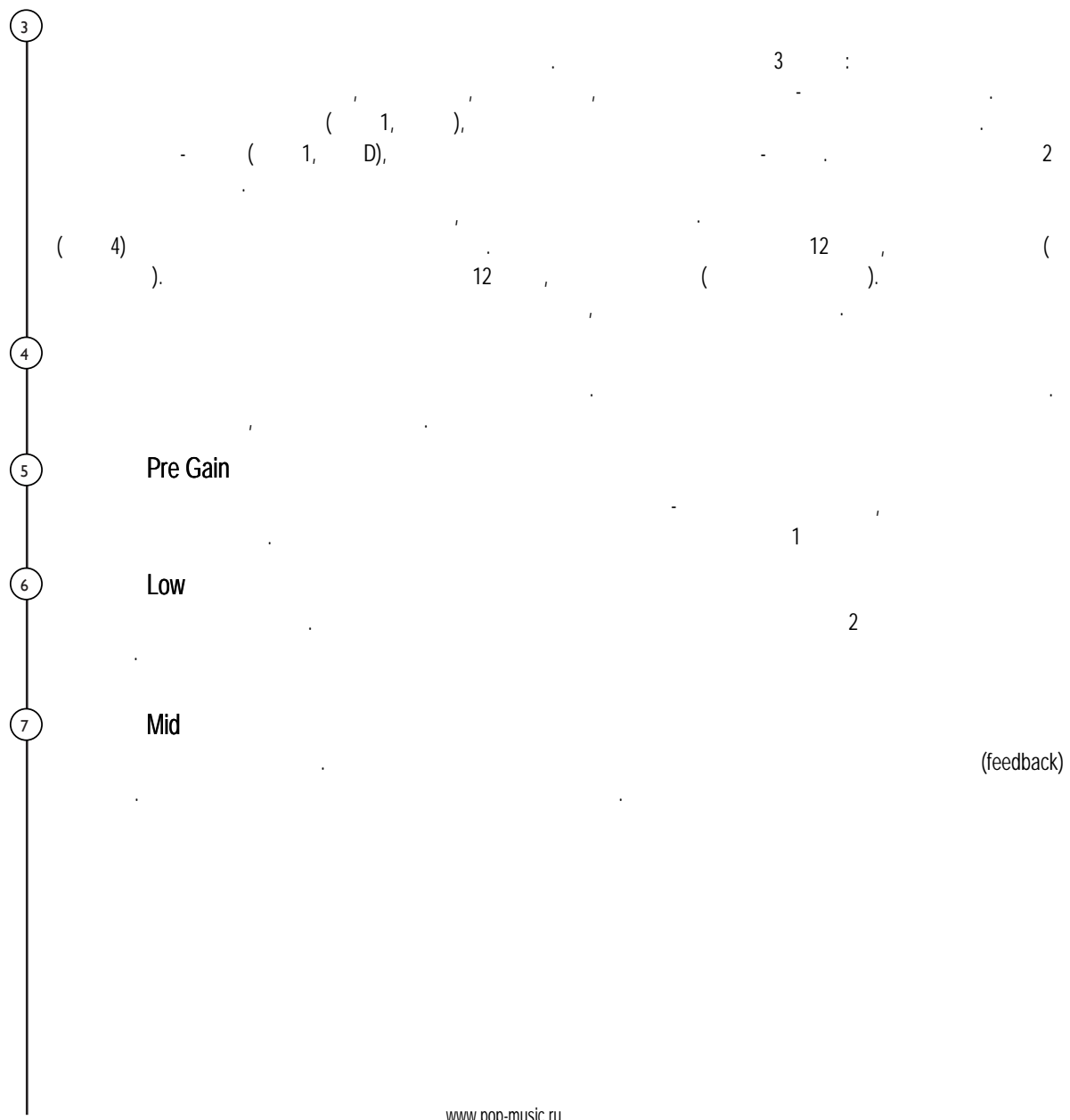
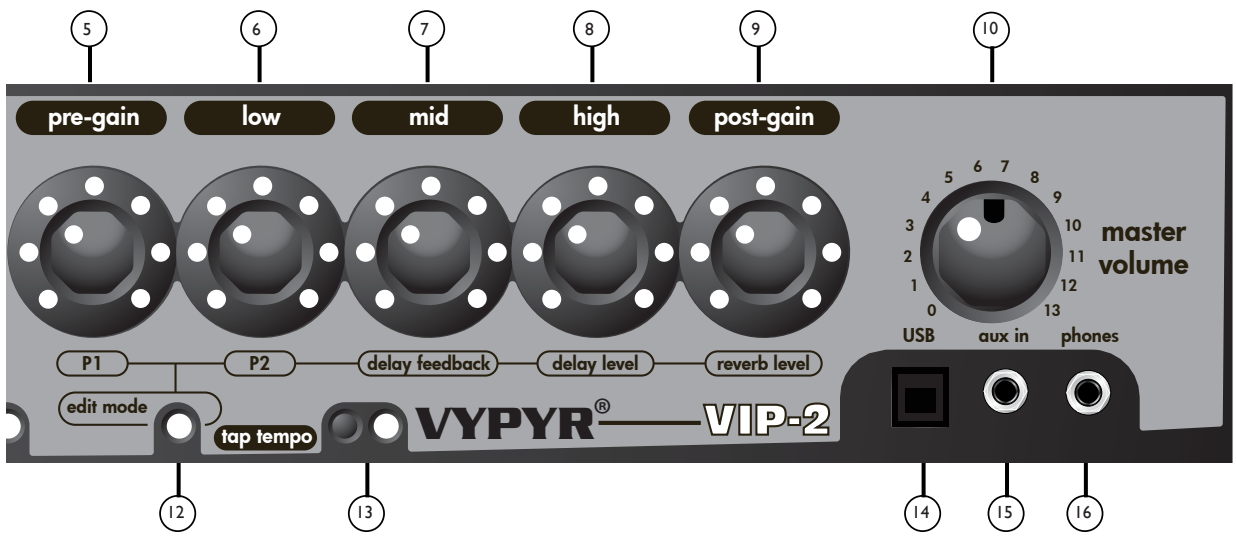
Tap Tempo.

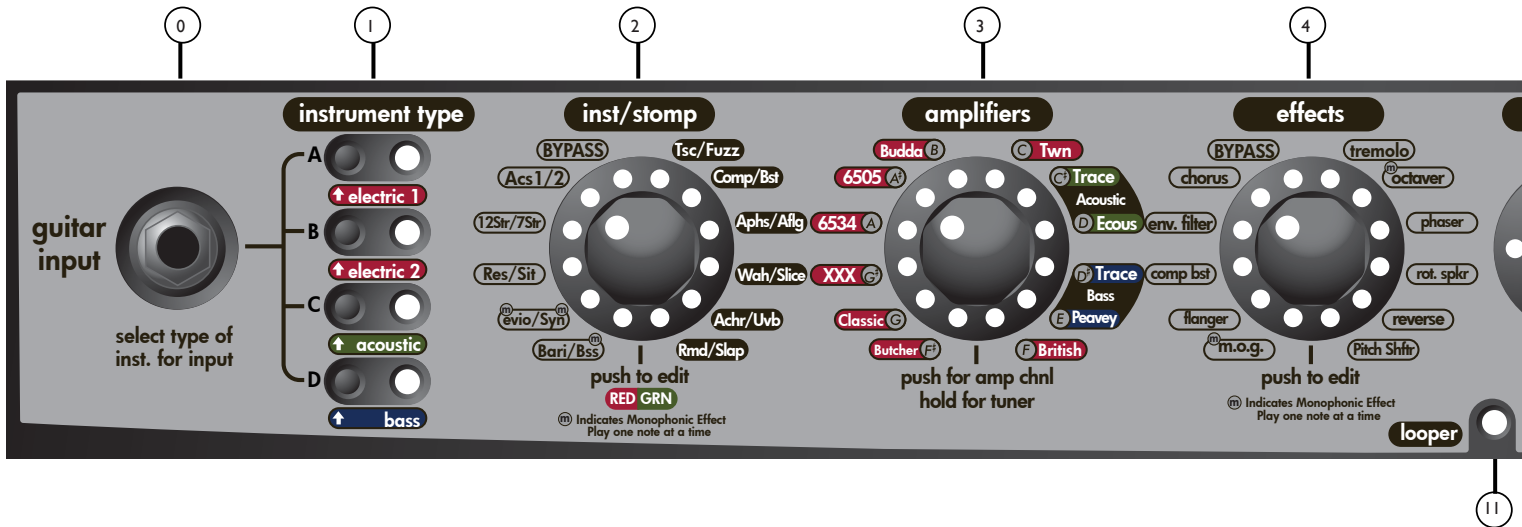
10

12),

"m".







8

High

9

Post-gain

10

13!

11

Sanpera® I Sanpera II.

30

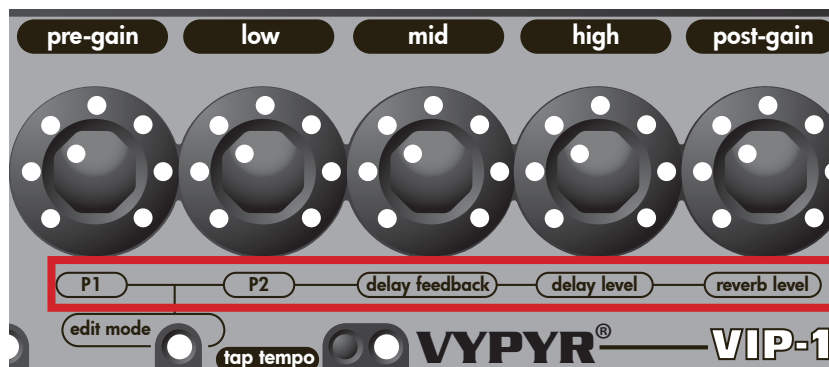
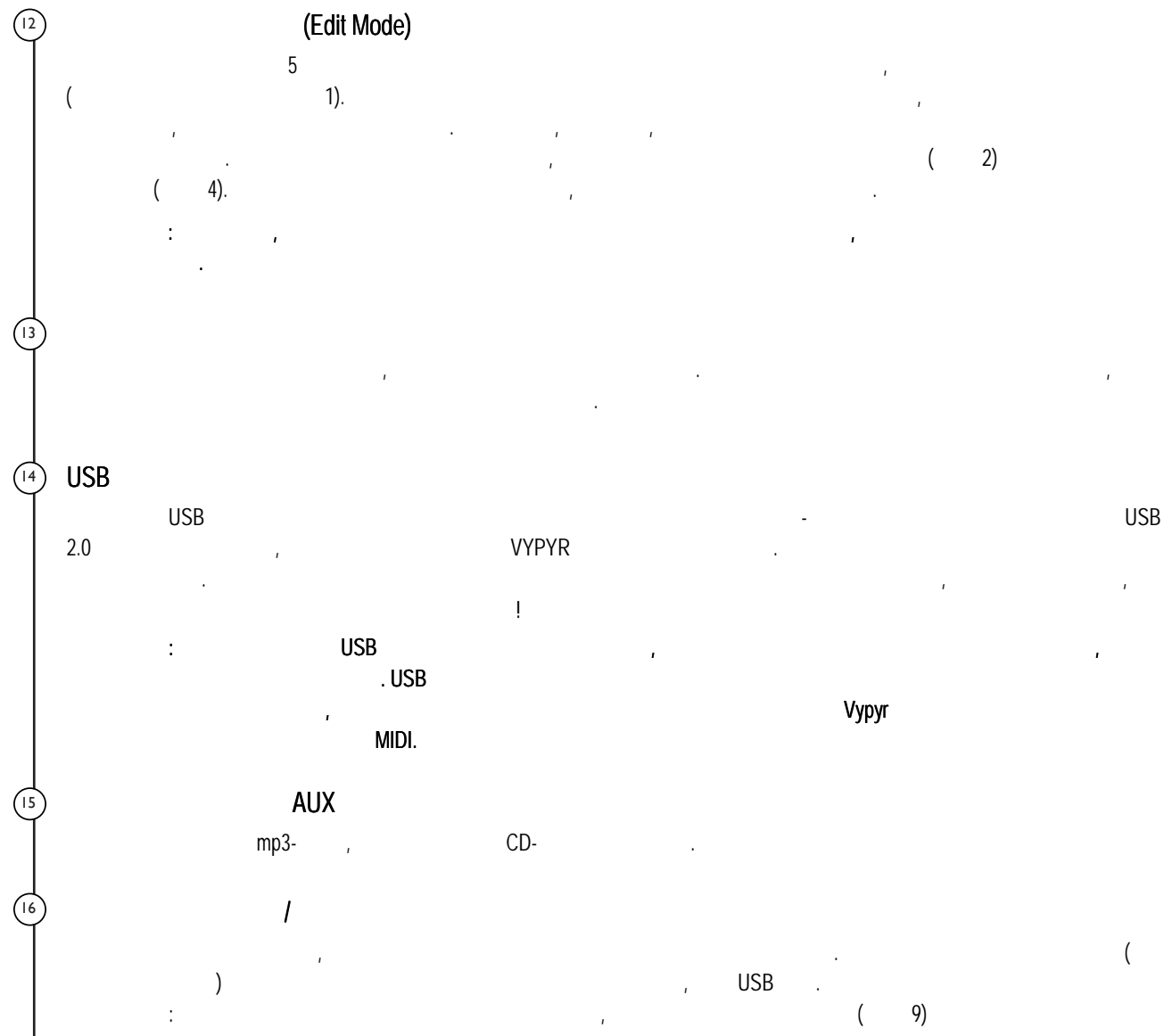
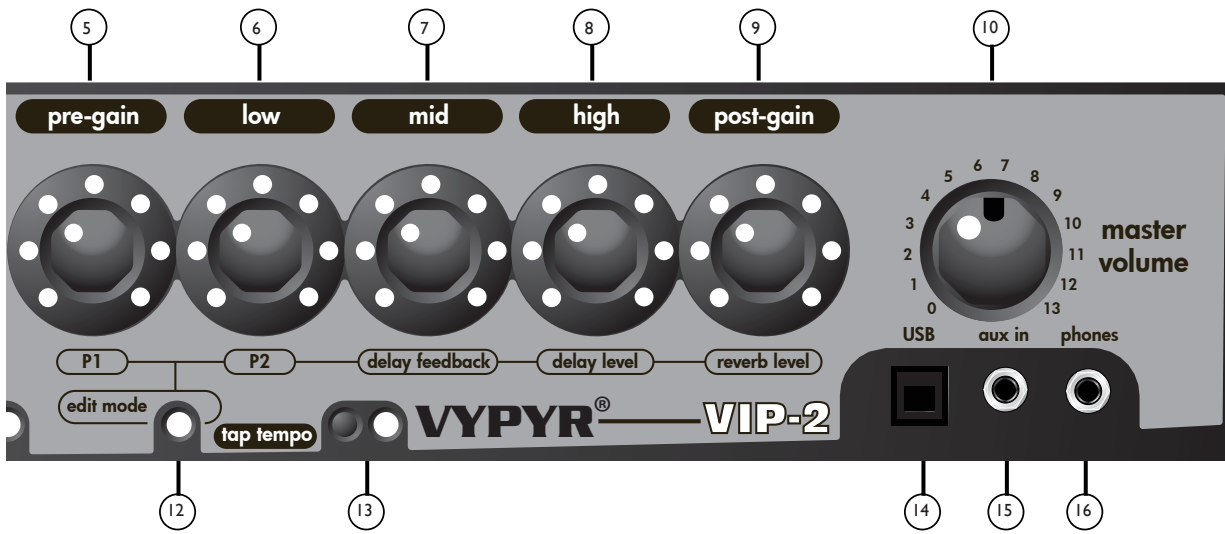
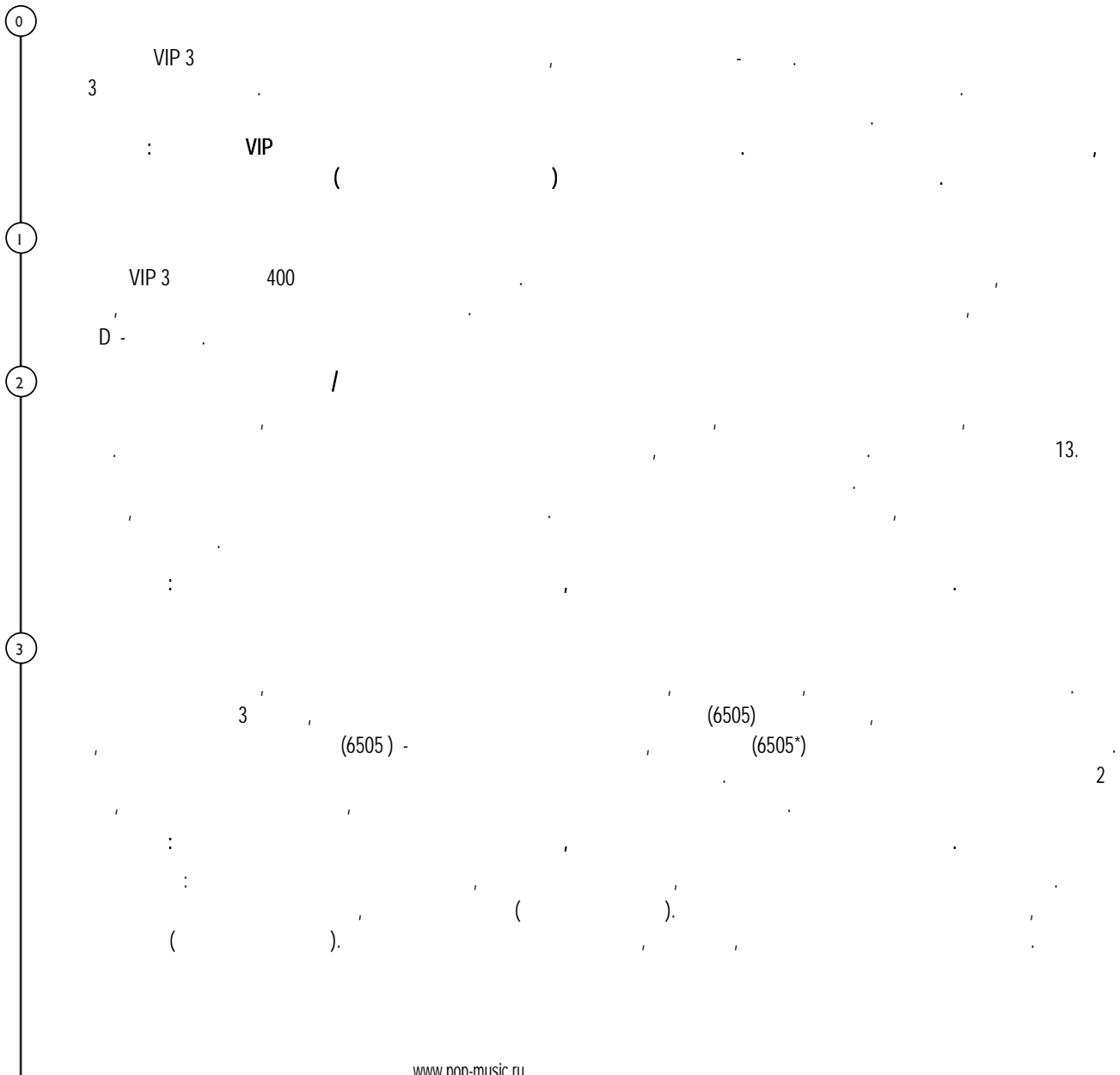
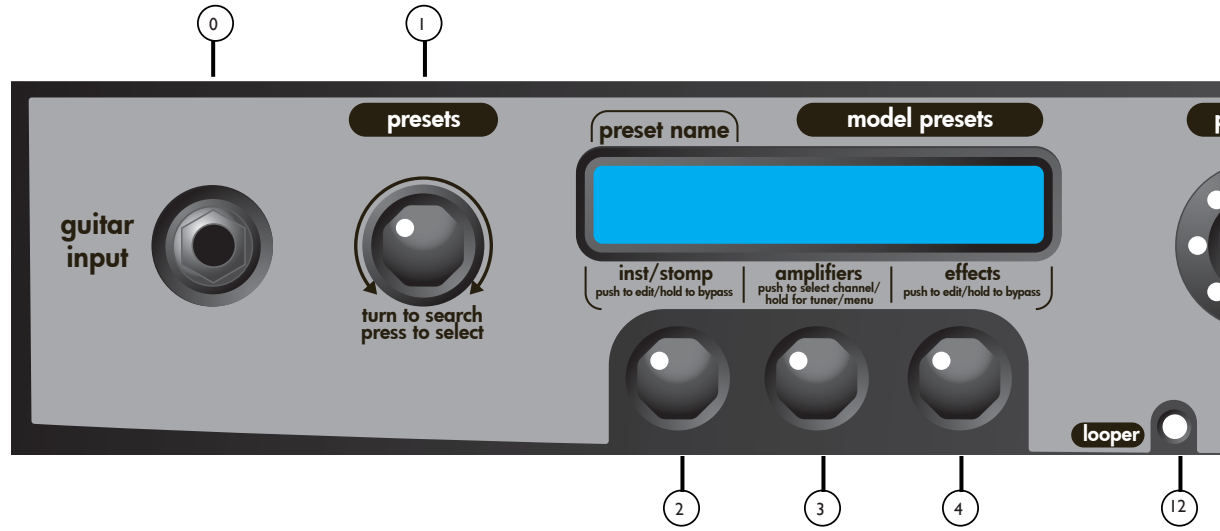
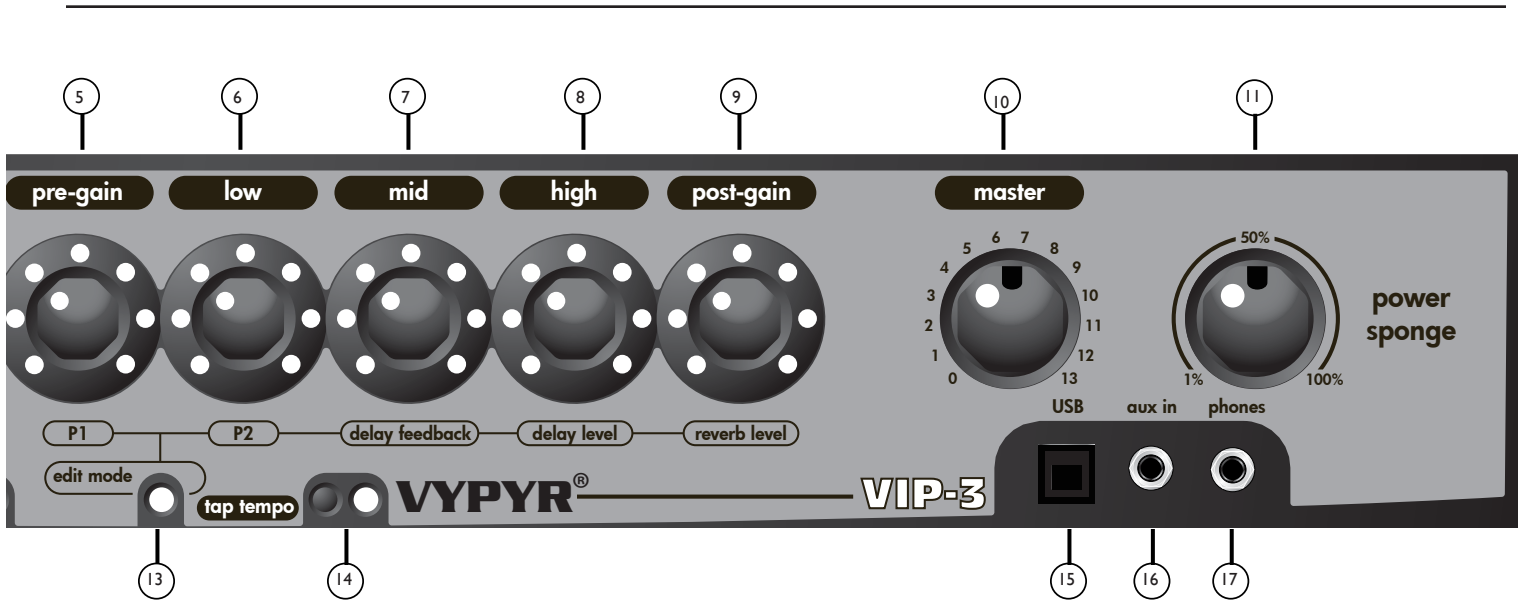


FIG 1







4

5

Pre Gain

1

6

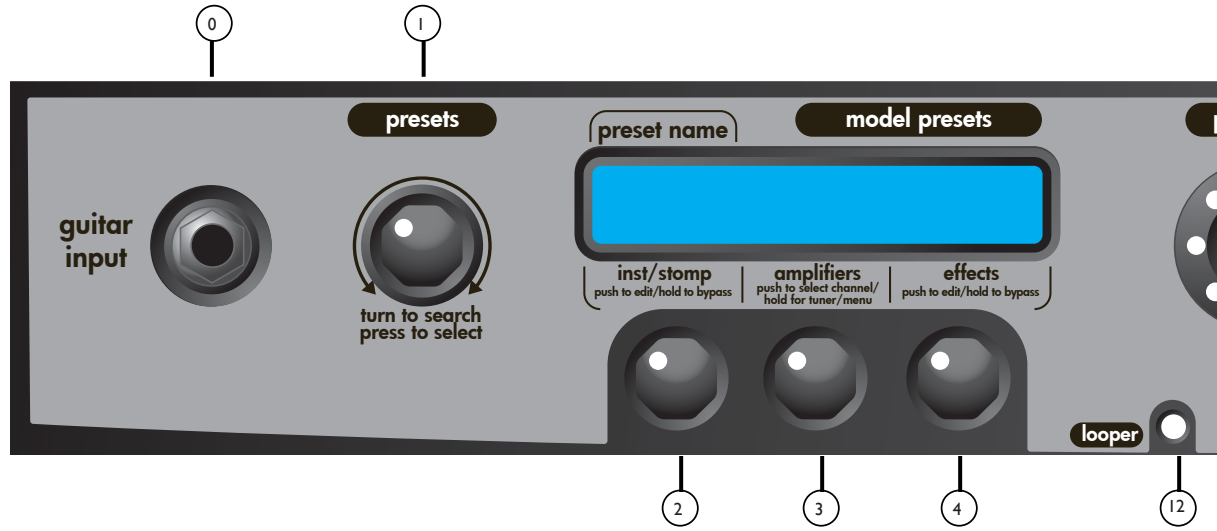
Low

2

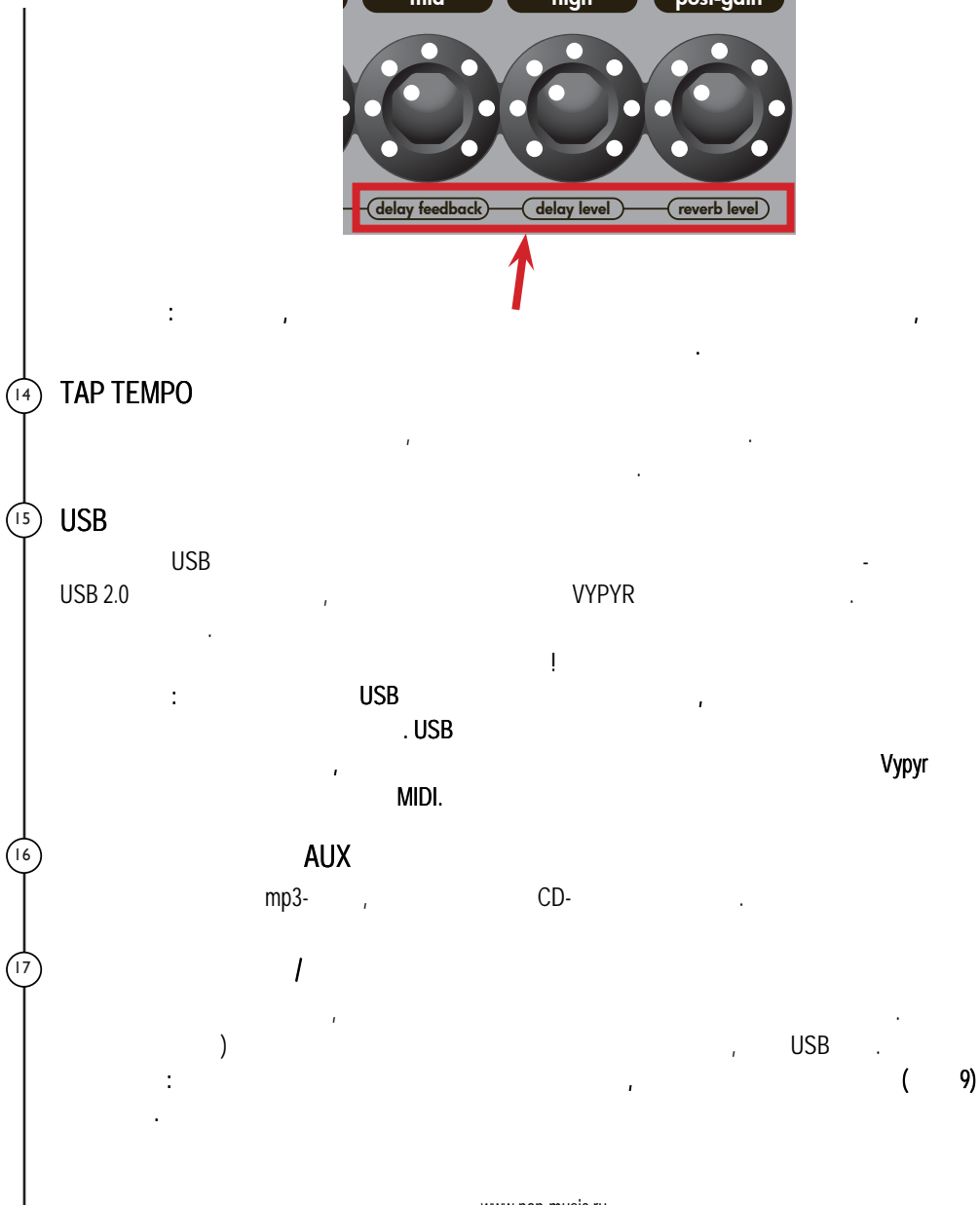
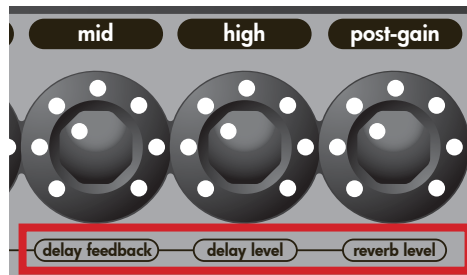
7

Mid

(feedback)



- 8 High
- 9 Post-gain
- 10
- 11 POWER SPONGE
- 12 POWER SPONGE (Master Volume).
- 13 (Edit Mode)





.1



.3



.2



.4

C

1.

2

Presets,

1.

2.

"Turn Stomp=NEXT BANK",

inst/stomp

2

3.

( 3 4).

PRESET.

tap tempo.







.5



.7



.6

1. ( .5).  
: ADJUST CONTRAST ( ) , DISABLE DEMO MODE ( )  
FACTORY RESET ( ) .  
DISABLE DEMO MODE,

2. ( .6).  
( .7).



**VIP 1**



**VIP 2**

(Instrument/Stompbox).

12 STRING\*: 12- P1: ( ) P2: ( )  
 7 STRING\*: 5 7- P1: , P2:  
 ACOUSTIC 1: P1: , P2:  
 ACOUSTIC 2: P1: , P2:  
 BARITONE\* P1: , P2:  
 BASS: P1: , P2:  
 EVIO\*: P1: , P2: ( )

RESONATOR\*: P1: , P2:  
 SITAR\*: P1: , P2:  
 \* VIP1

TSC: TWIN. : P1 , P2

ANALOG BOOST: Sanpera® I II, " "

SLAP: P1 , P2 " "

	VIP 1	VIP 2	VIP 3
TSC	X	X	X
Fuzz		X	X
Comp	X	X	X
Slap	X		
Wah	X	X	X
Phaser	X	X	X
Flanger	X	X	X
Synth	X	X	X
Slice	X	X	X
Env Filter	X		
Pitch shifter	X		
Chorus	X	X	X
Octaver	X		
Rotary	X		
MOG	X		
Tremolo	X		
Reverse	X		
Uvb	X	X	X
Ring Mod	X	X	X
Vibrato	X		
Boost	X	X	X

	VIP 1	VIP 2	VIP 3
Acoustic 1	X	X	X
Acoustic 2		X	X
12 string		X	X
7 string		X	X
Resonator		X	X
Sitar		X	X
EVIO		X	X
Synth		X	X
Bari		X	X
Bass	X	X	X

SYNTH: ( ),  
 . P1 , P2

SLICER:  
 . P1 , P2  
 Sanpera I Sanpera® II.

UVB:  
 . P1

P2

RING MODULATOR:  
 "Paranoid" Black Sabbath,  
 : P1 , P2

VIBRATO:  
 . P1 , P2

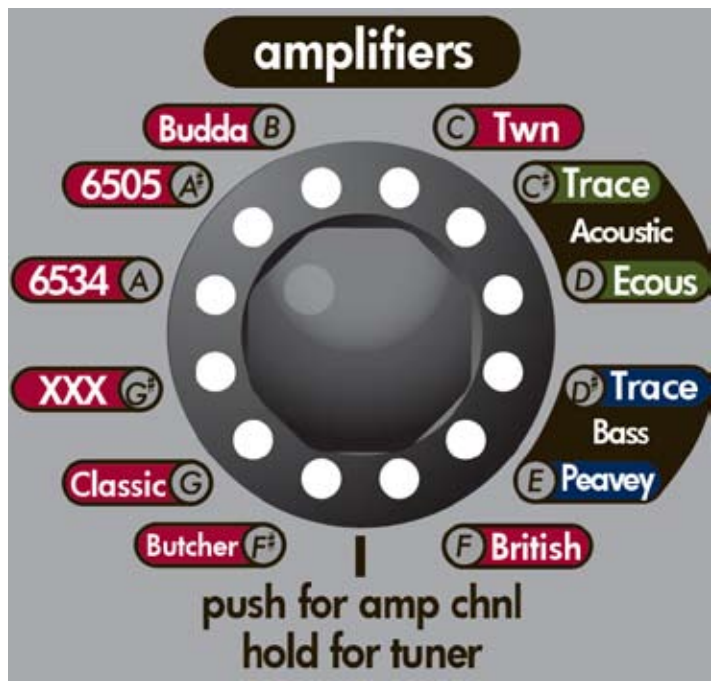
COMP:  
 : P1 , P2

CHORUS:  
 . P1 , P2

ANALOG PHASE:  
 Van Hallen "Ain't Talking 'Bout Love."  
 P1 , P2

ANALOG FLANGE:  
 Pantera "Barracuda" Heart. P1 , P2  
 "Cowboys from Hell"

WAH:  
 "Voodoo Child". P1 , P2



AMP: VYPYR® (low gain), (middle) (high gain).

Red XXX VYPYR XXX Green British, Lead. Twn.

BRITISH: Queen 60

BUTCHER™:

CLASSIC®: Peavey Classic 50 Classic Series

XXX: Peavey XXX - , XXX

6534+: EL34 " " 6505+, EL34

6505® +: 40 Peavey, 6504 5150 -

.6505

BUDDA®: Budda Amplification

Budda  
Budda Twinmaster™ -  
Superdrive™II. Dual Class Hot Bias

Circuit Budda

TWN: Orange Red

TRACE ACOUSTIC: Trace Elliot

TA™.

Dynamic Correction™, (

).)

PEAVEY ECOUSTIC®: Peavey Ecoustic -

TRACE BASS: 1980- Trace Elliot

Trace Elliot

PEAVEY BASS: 40 Peavey -

Peavey.

# effects



" " " " " "

" "). (

**TREMOLO:** (Rotary). Tremolo  
Inst/Stomp. P1

VIP1

P2

**OCTAVER:** Inst/Stomp. P1 ( /

VIP1

), P2

**PHASER:** 8

. P1 , P2

**ROTARY:**

VIP1 Inst/Stomp. :

Sanpera I Sanpera® II. P1 , P2

**REVERSE:**

VIP1 Inst/Stomp. P1 , P2

**PITCH SHIFTER:** Sanpera® I

II

VIP1 Inst/Stomp. P1

P2

:

Sanpera I Sanpera® II.

	VIP 1	VIP 2	VIP 3
<b>Tremolo</b>		<b>X</b>	<b>X</b>
<b>Octaver</b>		<b>X</b>	<b>X</b>
<b>Phaser</b>		<b>X</b>	<b>X</b>
<b>Rot. Spkr</b>		<b>X</b>	<b>X</b>
<b>Reverse</b>		<b>X</b>	<b>X</b>
<b>Pitch Shft</b>		<b>X</b>	<b>X</b>
<b>mog</b>		<b>X</b>	<b>X</b>
<b>Flanger</b>		<b>X</b>	<b>X</b>
<b>Comp bst</b>		<b>X</b>	<b>X</b>
<b>Env. Filter</b>		<b>X</b>	<b>X</b>
<b>Chorus</b>		<b>X</b>	<b>X</b>

MOG: . MOG -

Inst/Stomp. P1 , P2 VIP1

FLANGER

: P1 , P2

COMP BST:

(Comp).

. P1: , P2:

ENV FILTER:

(Auto-Wah).

"Q" ( ),

P2 (Q) VIP1 Inst/Stomp. P1 ( ),

CHORUS:

?

. P1 , P2

LOOPER:

Sanpera I

Sanpera II.

30 ( )

	<b>P1</b>	<b>P2</b>			
TSC			12	,	12
Fuzz				,	11 , 10
Comp					
Slap			= 50/50;		50 -167
Auto Wah	C				
Analog Phase	C				
Analog Flange	C				
Synth					
Slice	C				
Chorus	C		12		
UVB	C				
Ring Modulator				80	2
Vibrato	C				
Boost					

	<b>P1</b>	<b>P2</b>			
Tremolo	C				
Octave					
Phaser	C		8		
Rotary	Spkr	C			
Reverse			= 0/100,		250 11
Pitch Shifter			P1		
MOG					
Flanger	C		7		
Comp bst					
Env Filter			(Q)		
Chorus	C		15		



	VIP 1	VIP 2	VIP 3
Acoustic 1	X	X	X
Acoustic 2		X	X
12 string		X	X
7 string		X	X
Resonator		X	X
Sitar		X	X
EVIO		X	X
Synth		X	X
Bari		X	X
Bass	X	X	X
	VIP 1	VIP 2	VIP 3
TSC	X	X	X
Fuzz		X	X
Comp	X	X	X
Slap	X		
Wah	X	X	X
Phaser	X	X	X
Flanger	X	X	X
Synth	X	X	X
Slice	X	X	X
Env Filter	X		
Pitch shifter	X		
Chorus	X	X	X
Octaver	X		
Rotary	X		
MOG	X		
Tremolo	X		
Reverse	X		
Uvb	X	X	X
Ring Mod	X	X	X
Vibrato	X		
Boost	X	X	X
	VIP 1	VIP 2	VIP 3
Tremolo		X	X
Octaver		X	X
Phaser		X	X
Rot. Spkr		X	X
Reverse		X	X
Pitch Shft		X	X
mog		X	X
Flanger		X	X
Comp bst		X	X
Env. Filter		X	X
Chorus		X	X



0

MIDI 8

Sanpera.

Sanpera® I Sanpera II.



1

OFF ( ),

ON.



2

).

(

### VIP 1

(5% THD, 1 , 120 )  
20 RMS 8  
(1/8 ):  
20 50/60 , 100-120 .  
20 50/60 , 220-240 .  
38\* 42\*21 ( . \* . \* . )  
7,9

### VIP 2

(5% THD, 1 , 120 )  
20 RMS 8  
(1/8 ):  
40 50/60 , 100-120 .  
40 50/60 , 220-120 .  
45\* 50\*25 ( . \* . \* . )  
11,7

### VIP 3

(5% THD, 1 , 120 )  
100 RMS 8  
(1/8 ):  
42 50/60 , 100-120 .  
42 50/60 , 220-120 .  
48\* 50\*21 ( . \* . \* . )  
14 .

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Postage  
Here



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